

Shooting Composition

Week 5

Stabilize Shot

How to hold your camera

1. right hand on right side of body
2. left hand holder weight underneath
3. tuck elbows in
4. breathing (steady, minimize)
5. find something to lean on

Shooting Technique

Holding

shoots should be at least 10 seconds. Hold 5 seconds before your shot and 5 seconds after.

Moving

1. Don't do it
2. Move is a complete take.
3. Practice your move
4. get your move into one smooth take, then do an extra take



WIDE SHOT - Establish Space



WIDE SHOT - Establish Space



MEDIUM SHOT



CLOSE UP



MEDIUM CLOSE UP



MEDIUM CLOSE UP (Also 2 shot)



Extreme Close Up





FULL SHOT (technically also wide)



Cowboy Crop - At hips (also low angle)

How to Frame a shot

Framing

1. Wide / Long / Full - Establish scene
2. Medium - Waist up
3. Cowboy - hips up, to show holsters
4. MCU - medium close up, shoulder up
5. CU - Head Shot
6. ECU - extreme close up, detail pick ups

How to Frame a shot

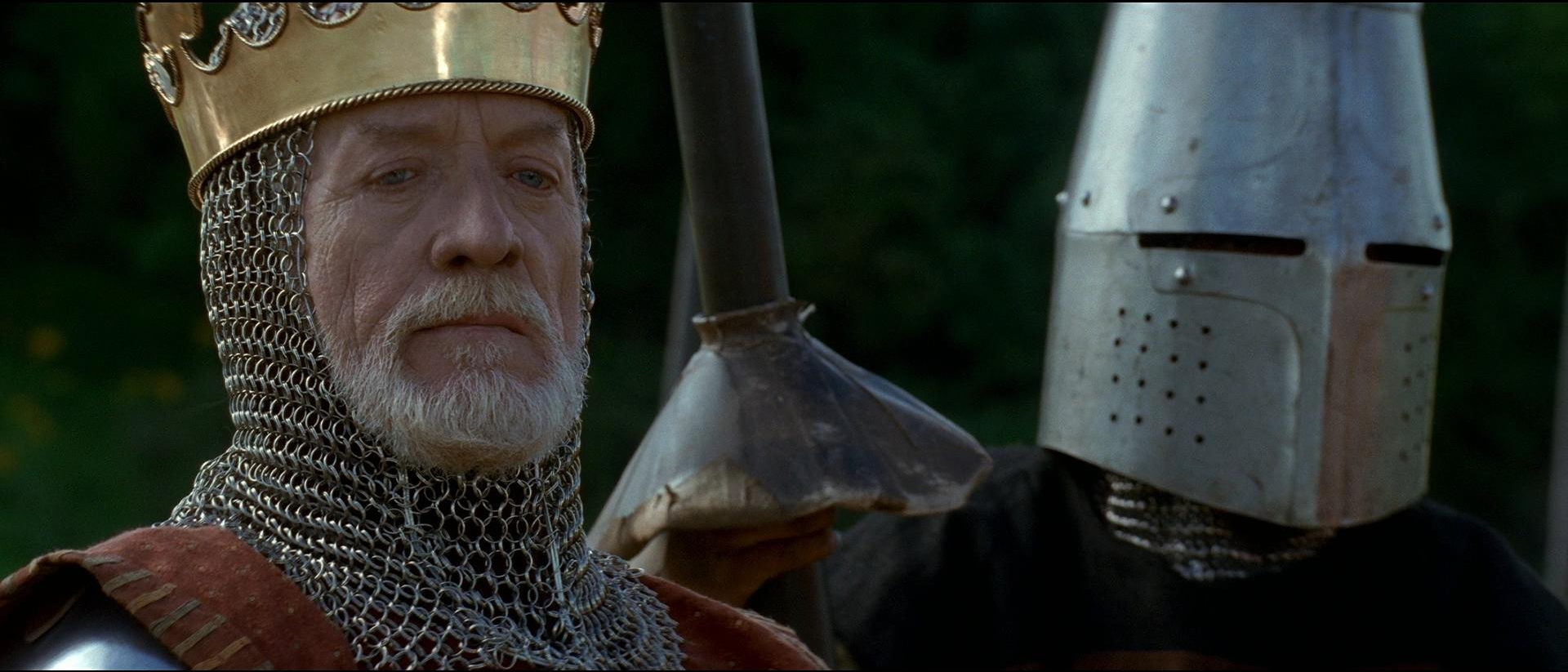
Composing

1. 2 Shot
2. Low Angle
3. POV Dirty

How to Frame a shot

Composing

1. 2 Shot
2. POV Dirty
3. Low Angle
4. Dutch Angle



2 Shot



American 2 Shot



POV



POV Dirty





Low Angle





Dutch Angle

How to Frame a shot

Composing

1. 2 Shot
2. POV Dirty
3. Low Angle
4. Dutch Angle