FINAL PROJECT - Interview Shoot - DUE MONDAY OF FINAL WEEK

Film and edit a 2-3 minutes interview with Broll. Subject is open to students, but the interview should include both a master shot of the interviewee and Broll related to the content of the interview.

Required Elements:
Shooting: Master Interview Shot, Cutaway (Broll/insert/pickup) to related to subject
Editing: Combine Master Shot w/ Broll. Continuity edit - No jump cuts, either you need a lot of cutaway shots or two camera interview
Sound: Speaking of person should be audible

DURATION: No less than 30 seconds, no longer than 3 minutes.
SUBMIT by emailing link to kevin.mcintyre@urbana.edu (youtube, vimeo, google drive, or facebook acceptable)
TOTAL AVAILABLE: 250 Points

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Category	Score
Composition of Shots	50 Points - Do you use multiple types of shots, framing, and camera movements to visualize the story.
Quality of Shot	50 Points - Are you shots in focus, framed, and exposed well.
Style of Edit	50 Points - Do you intentionally follow continuity rules or use dynamic editing where appropriate
Content Of Interview	50 points - Does the video follow an arc. Does the video story make sense.
Timeliness	50 points

TOTAL AVAILABLE: 250 Points.